

Marc Barker



Nebulus Clouds, oil on masonite

These paintings are from a series entitled *The Illusion Of Mattering*, which embodies metaphors and their relation to personal icons, the signifiers we retain and which become the core of our stories; the stories which once mattered most then eventually fade from apparent urgency. Most of us only have a few stories to tell and they all return to enter our current conversations. Some are based on truth and others are based on lies; all are invented. Still they are the stories that make up who we are. "How aren't you?" is a greeting as contemplative as the stories it invokes. Our composition swirls around us: who we think we are, who we want to be, who we project to be.

I love the part of you I choose to see, and more, the part I wish to be.

The horizon, sunsets, caves, physics, metaphysics, the Mystery, solitude – these are the locations of my inspiration. Places where shadows become sentinels. Places where String theory and the Trinity both tempt to define our universe. Places where 'when' and 'where' collapse. Places where memories are anticipated and coincidence is required of opposites.

Love and hate when bottled are found on the same height shelf, near Rumi.

Titles are nearly as important to me as the image; they allow poesy of meaning. However, I try not to create titles that are so concrete or so personal as to prevent the viewer from bringing in their own stories which might share icons with mine.

No one is your friend and no one is your enemy; everyone is your teacher.



Last Supper, oil on masonite

Marc is a native Oklahoman; he studied zoology as an undergraduate and graduate. He then pursued photography, oil painting, and helped found an intaglio printmaking studio on The Paseo in Oklahoma City. This sensitivity has fed his computer career as well. Marc has been recognized for his Web and CD-ROM productions as he has produced projects for clients such as Delta Dental, Oklahoma Visual Arts Coalition, Artworks, Allied Arts, Oklahoma Arts Institute, America Online, TGI Fridays, the Greater Oklahoma City Chamber of Commerce, Enron Corp., The State of Oklahoma, Robert A. Hefner III Hefner Collection, Brett Weston Archive, BMG Entertainment and many other national corporations. For more website information: www.aeternitasinc.com

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