

Marc Barker

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EDUCATION AND EXPERIENCE

Aeternitas Inc., (Oklahoma City, OK) 2000-present

Owner / President of a Website & interactive design & development company

Vectrix Corporation (Dallas, TX) 1999-2000

Executive Vice President of Interactive Services, and manager of the Oklahoma City office of Vectrix (after acquisition of Cosus Interactive by Vectrix in 1999, then Vectrix closed in 2001)

Cosus Interactive, LLC (Oklahoma City, OK) 1995-1999

Founding partner in a Web, CD & interactive design and development company

University of Central Oklahoma (Edmond, OK) 1991-1995

Graduate work, staff and faculty in the Graphic Design Department and Art Museum, helped create the Presentation Production Center, taught principles of interactivity and was Production Supervisor for the Multimedia Technology Laboratory, and oversaw all printing of posters & collateral for the Museum of Art

Quartz Mountain Art Institute (Granite, OK) 1993

Adobe Photoshop workshop assistant to celebrity photographer Douglas Kirkland

Paseo Intaglio Printers (Oklahoma City, OK) 1985-1991

Manager and along with Sharon J. Montgomery did contract printmaking for national artists in etching, aquatint, monotypes, and other printmaking mediums. Artists include: T. C. Cannon ('On Drinking Beer in Viet Nam' posthumous etching commissioned by the estate), Bert Seabourn, Richard Ray Whitman, Sherman Chaddlesone, John Hogan, Loraine Moore, Donna Berryhill and Jean Richardson

RV Goetz workshop (Oklahoma City, OK) 1983

Workshop monitor and participant in oil painting workshop

Central State College (Edmond, OK) 1982

Graduate work including mural painting, color theory, studio painting and drawing

Graphic Arts Union (Oklahoma City, OK) 1977-1980

Camera operator, darkroom manager, stripper & plate maker for offset lithography

Bachelor of Science (Oklahoma State University, Stillwater, OK) 1971 and post-graduate work in Limnology (University of Oklahoma, Norman, OK)

RECENT EXHIBITIONS

Artspace at Untitled (Oklahoma City, OK) 2017

Group exhibit

Myriad Gardens (Oklahoma City, OK) 2017

One-person exhibit

Goddard Art Cengter (Ardmore, OK) 2015

Two-person exhibit

58th Annual Delta Exhibition of Painting and Sculpture (Little Rock, AR) 2015

Elizabeth K. Garvey juror

Seven-State Biennial Exhibition (Chickasha, Ardmore & Idabel, OK) 2015

James Surls juror

Oklahoma State University Museum of Art (Stillwater, OK) 2014

Works contained within the Charley Miller Collection

Oklahoma Contemporary (Oklahoma City, OK) 2013

'Art Now 2013' invitational group exhibition – curated by Louise Siddons

La Baguette Bistro (Oklahoma City, OK) 2009

One-person exhibit

Firehouse Art Center (Norman, OK) 2009

One-person exhibit

Oklahoma State Capitol (Oklahoma City, OK) 2008

One-person invitational exhibit – East Gallery

Nault Fine Art Gallery (Oklahoma City, OK) 2008-present

Gallery representation www.naultfineart.com

Individual Artists of Oklahoma (Oklahoma City, OK)

'Red Dot,' exhibit 2007, 2008, 2011

'Money Talks, Art Walks,' exhibit 2008

Baltic Speleological Congress (Sweden) 2007
Invitational Group Exhibition
Scribner's Gallery (Enid, OK)
Gallery representation and group exhibitions, 2007-present
Suite Oklahoma II (various locations within OK) 2007-2009
Invited to participate in a 'Print Exchange' with other Oklahoma printmakers; one of the multiple portfolios acquired by museum of art collection
Untitled [ArtSpace] (Oklahoma City, OK) 2006
'Off The Books' invitational group exhibition
City Art Center (Oklahoma City, OK) 2005
'Café City Arts' invitational group exhibition
Pickard Art Gallery (Oklahoma City, OK) 2004-present
Gallery representation
Untitled [ArtSpace] (Oklahoma City, OK) 2003
Three-person exhibit: Jasper Johns, Marc Barker, Jonathon Hils
International Congress of Speleology (England) 2002
Invitational Group Exhibition
University of Central Oklahoma Museum (Edmond, OK) 1990, 1992
'The Painted Photograph' exhibit – new media explorations in photography
Oklahoma Visual Arts Coalition (Oklahoma City, OK) 1986-2012
'12X12' invitational group exhibition

COLLECTIONS

Oklahoma State Art Collection, State Capitol, Oklahoma City, OK
Oklahoma State University Museum of Art, Stillwater, OK
Belger Foundation, Kansas City, MO

OTHER ACCOMPLISHMENTS

Juror for the 2016 Paseo print competition
Art Advisory Board member for University of Oklahoma Art Department, Edmond, OK
Juror for the 2009 Paseo Festival of the Arts presented by the Paseo Artist Association, 2009
Chosen as the 'Allied Artist' representing the Oklahoma Visual Arts Coalition, 2006-2009
Juror for the 2004 Festival of the Arts presented by the Arts Council of Oklahoma City; Juror duties were to select amongst national artists for the 1,500,000-visitor art festival
Chairman of the Artful Experience Committee of the Oklahoma City Arts Council
Marc launched the committee in 2004 with the mission to expose and educate art mediums to adult festivalgoers. Marc coordinated exhibits and demonstrations in the six processes of printmaking for the years 2004 and 2005
Multimedia Advisory Board member previously for University of Central Oklahoma, Francis Tuttle Technology Center, Rose State College and Oklahoma City Community College
Numerous awards in speleoart exhibitions nationally and internationally for cave themed artwork and publication graphic design

MEMBERSHIPS

Oklahoma City Museum of Art
Oklahoma Visual Arts Coalition
Individual Artists of Oklahoma
Paseo Artists Association
Plaza Arts District
Firehouse Art Center
[Artspace] at Untitled
National Cowboy & Western Heritage Museum
National Speleological Society and Central Oklahoma Grotto
Premier cave conservation, exploration, surveying, photography and speleoart organizations
International Society of Speleological Art (ISSA) - England